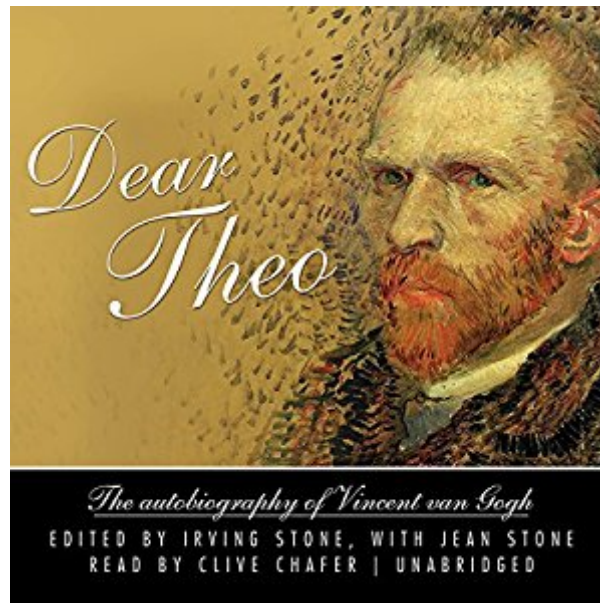




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Dear Theo: The Autobiography Of Vincent Van Gogh



Synopsis

Each night, when the hours of painting and drawing were over, Vincent van Gogh put pen to paper and poured out his heart through letters to his beloved brother, Theo, his confidant and companion. No thought was too small, no element of his craft too insignificant, no happening too trivial. It was all scrupulously recorded and shared. In these letters, Van Gogh reveals himself as artist and man. Even more than if he had purposely intended to tell his life story, Van Gogh's letters lay bare his deepest feelings, as well as his everyday concerns and his views of the world of art. Irving Stone has edited the letters of Vincent in such a way as to retain every line of beauty, significance, and importance. "It is my humble opinion that Vincent was as great a writer and philosopher," Stone says, "as he was a painter."

Book Information

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Customer Reviews

Vincent's letter is of course 5 stars. This edition by A PLUME BOOK is disgraceful. It's not a paperback. It's a mass market paperback. The printing and paper quality are worse than those of a newspaper. If you love Van Gogh's letter, it's free online. If you enjoy reading on paper, get a different edition.

It is not as easy a read as Stone's van Gogh biography *Lust For Life*, but for fans, it's a deep book. Vincent tells of how he went into the fields to paint, and then a rain storm came. He sought meager shelter behind a big tree while it lasted, and then resumed. And because he had started with a low vantage point, he now had to stand on his knees in the mud! He seems to merely

mention this to point out why he considers common workman's clothes to be the artist's best friend...He also tells how he went out to paint the sea, in a storm so strong he could barely stay on his feet. One painting got so full of sand from the beach that he went to a nearby inn and retouched it... and then went back out into the storm to finish it with fresh impressions!Today, most of us: "Go out with the camera today? Nah, it's a bit nippy, and I just got the Sopranos on DVD..."Irving Stone edited Dear Theo, and while he may have done a good job generally, I think it was a disservice to the material to not indicate where he cut it. It is just one long text, no dates and no indication where each quote starts or ends.

I could not put the book down. The editing could have been a lot better when it came to when Van Gogh wrote each letter to his brother. I enjoyed googling the names of artists that were Van Gogh's favorites and learning about their styles that inspired him.

The paper quality of this book is very poor, and affected the prints in half of the book- making the prints blurred and hard to read! So much so that I thought I was having problems with my eye, and asked others with good eyesight to check the book! They also confirmed that it was the paper and prints!!

An inexpensive published collection of part of Vincent's letters to Theo. Edited to the point that it is not too useful. No drawings included. It is however better than nothing. I also have a recorded version of this book, and like to listen to the audio version. It brings the writings to life in the present.

The edges were a little bent and I'm not sure if it's this company or all publishing of this book, but the text is thick And some looks kind of smeared on almost every other page. Is still readable but I just wasn't expecting that I guess. Anyway, good book. A nice read he lived an intriguing and sad life

Theo was the man!

I'm so happy to have received this. Vincent is my favorite artist, the book is amazing.

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